

# \(^^\)/ Simple Song \(^^\)/

あ な た の え が を で ぼ く は し

F Em<sup>-5</sup> A<sup>7</sup> D<sub>m</sub> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

The first system of the song is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes in the first measure and quarter notes with a fermata in the second measure. The lyrics are 'あなただのえがを で' and 'ぼくは し'. The chords are F, Em<sup>-5</sup>, A<sup>7</sup>, D<sub>m</sub>, C<sub>m</sub><sup>7</sup>, and F<sup>7</sup>.

あ わ せ に な れ た か ら こ ん ど は

B<sup>b</sup> B<sub>m</sub><sup>-5</sup> C<sub>sus</sub>4 C/B<sup>b</sup>

The second system continues the melody with quarter notes and a half note with a fermata. The lyrics are 'あわせになれたか' and 'らこんどは'. The chords are B<sup>b</sup>, B<sub>m</sub><sup>-5</sup>, C<sub>sus</sub>4, and C/B<sup>b</sup>.

ぼ くの え が お で だ れ か に

A<sub>m</sub><sup>-5</sup> D<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>b</sup><sub>m</sub>

The third system continues the melody with quarter notes and a half note with a fermata. The lyrics are 'ぼくのえがおで' and 'だれかに'. The chords are A<sub>m</sub><sup>-5</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, and B<sup>b</sup><sub>m</sub>.

し あ わ せ と ど け た い

G<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> B<sup>b</sup>/C

The fourth system concludes the melody with quarter notes and a whole note. The lyrics are 'しあわせとどけた' and 'い'. The chords are G<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>7</sup>, B<sup>b</sup><sub>M</sub><sup>7</sup>, and B<sup>b</sup>/C.